



Universitat d'Alac

**Eo2o – DOCTORADO EN TRANSFERENCIAS INTERCULTURALES E HISTÓRICAS  
EN LA EUROPA MEDIEVAL MEDITERRÁNEA**

## **Music Schools in Greece: Curriculum & Interculturalism.**

**International On-line Symposium  
La Nucia July 2026**

**Beleniotis Epameinondas Panagiotis  
PhD Candidate at the University of  
Alicante**





# Music Schools in Greece

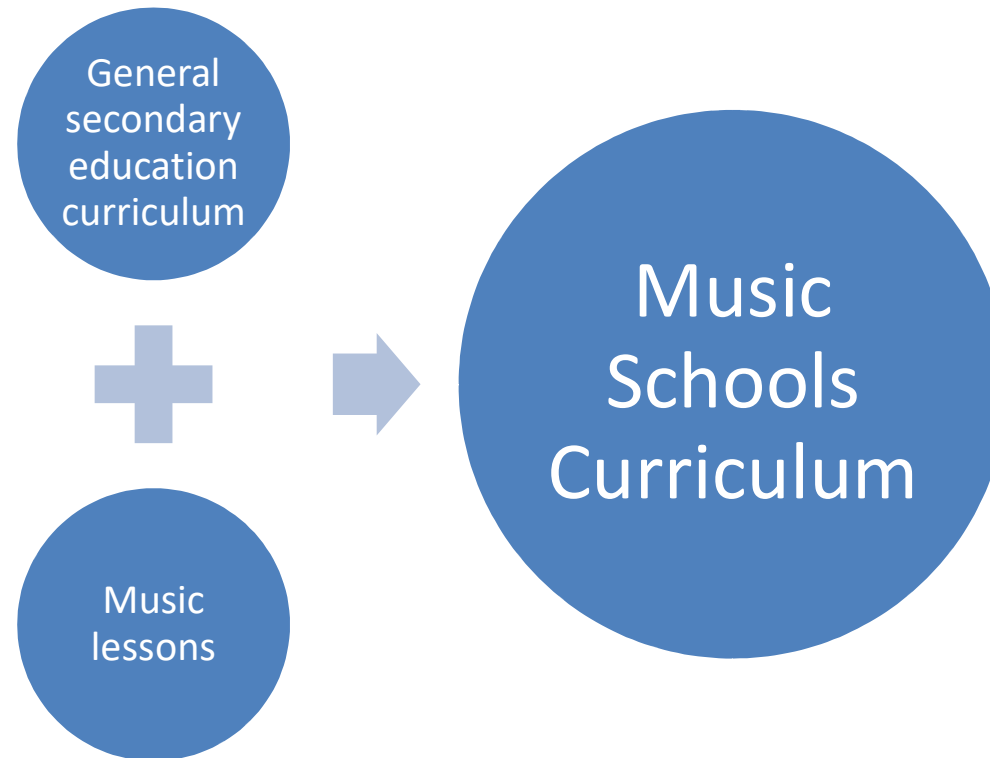
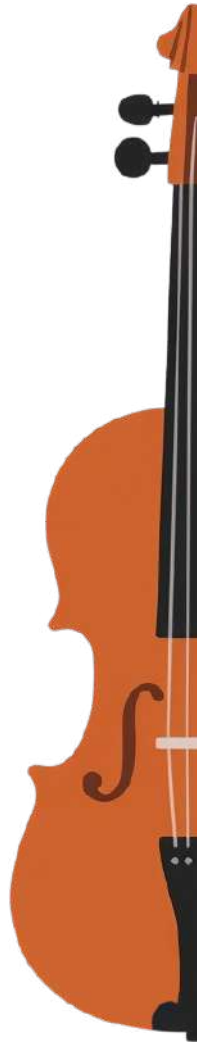
- 52 Music Schools:
  - ✓ The first Music School was founded in Pallini, Athens, in 1988 (Law 1824/1988).
  - ✓ Music Schools in Greece constitute a distinctive branch of secondary education, combining the general secondary education curriculum (ages 12–18) with specialized music instruction.
- Schedule: 42 hours per week
  - ✓ General and music lessons.
- Students are taught 3 musical instruments:
  - ✓ 2 compulsory musical instruments (piano, tambouras or other traditional instrument)
  - ✓ 1 optional musical instrument.

# The 52 Music Schools in Greece

| No. | Music School                   | No. | Music School                | No. | Music School                   | No. | Music School                 | No. | Music School             | No. | Music School             | No. | Music School               | No. | Music School             | No. | Music School             |
|-----|--------------------------------|-----|-----------------------------|-----|--------------------------------|-----|------------------------------|-----|--------------------------|-----|--------------------------|-----|----------------------------|-----|--------------------------|-----|--------------------------|
| 1   | Music School of Agrinio        | 7   | Music School of Argolida    | 13  | Music School of Drama          | 19  | Music School of Thessaloniki | 25  | Music School of Kastoria | 31  | Music School of Larissa  | 37  | Music Lyceum of Pallini    | 43  | Music School of Rethymno | 49  | Music School of Trikala  |
| 2   | Music School of Athens         | 8   | Music School of Arta        | 14  | Music School of Western Lesvos | 20  | Music School of Ilion        | 26  | Music School of Katerini | 32  | Music School of Lasithi  | 38  | Music Gymnasium of Pallini | 44  | Music School of Rhodes   | 50  | Music School of Tripoli  |
| 3   | Music School of Alexandroupoli | 9   | Music School of Vartholomio | 15  | Music School of Zakynthos      | 21  | Music School of Ioannina     | 27  | Music School of Corfu    | 33  | Music School of Lefkada  | 39  | Music School of Patras     | 45  | Music School of Serres   | 51  | Music School of Chalkida |
| 4   | Music School of Alimos         | 10  | Music School of Veria       | 16  | Music School of Igoumenitsa    | 22  | Music School of Kavala       | 28  | Music School of Komotini | 34  | Music School of Livadeia | 40  | Music School of Piraeus    | 46  | Music School of Samos    | 52  | Music School of Chios    |
| 5   | Music School of Amyntaio       | 11  | Music School of Volos       | 17  | Music School of Heraklion      | 23  | Music School of Kalamata     | 29  | Music School of Corinth  | 35  | Music School of Mytilene | 41  | Music School of Preveza    | 47  | Music School of Siatista |     |                          |
| 6   | Music School of Amfissa        | 12  | Music School of Giannitsa   | 18  | Music School of Chania         | 24  | Music School of Karditsa     | 30  | Music School of Lamia    | 36  | Music School of Xanthi   | 42  | Music School of Ptolemaida | 48  | Music School of Sparta   |     |                          |



# Music Schools Curriculum:



# 1st grade of Junior High School



Greek Language Teaching  
Modern Greek Literature  
Ancient Greek Language  
Ancient Greek Texts in Translation  
Mathematics  
Physics  
Biology  
Geology – Geography  
History  
Religious Education (or) Ethics  
English  
French (or) German  
Computer Science  
Physical Education  
Theater  
Art  
Art History



Music  
Schools  
Curriculum

European Music – Theory and Practice  
Greek Traditional Music – Theory and Practice  
Critical Music Listening  
Choir  
Music Ensemble  
Piano  
Tambouras or other local traditional reference  
instrument  
Instrument of Choice



# 2nd grade of Junior High School



**Greek Language Teaching**  
**Modern Greek Literature**  
**Ancient Greek Language**  
**Ancient Greek Texts in Translation**  
**Mathematics**  
**Physics**  
**Chemistry**  
**Biology**  
**Geology – Geography**  
**History**  
**Religious Education (or) Ethics**  
**English**  
**French (or) German**  
**Computer Science**  
**Physical Education**  
**Theater**  
**Art**  
**Art History**

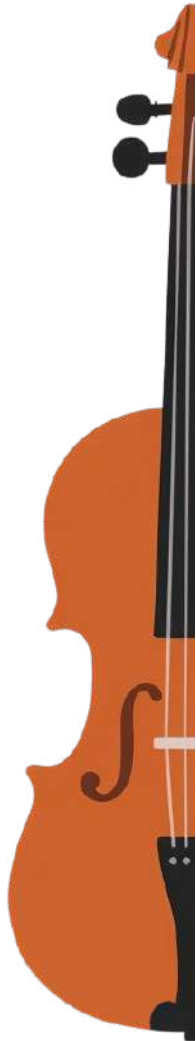


**Music  
Schools  
Curriculum**

**European Music – Theory and Practice**  
**Greek Traditional Music – Theory and Practice**  
**History of Music**  
**Choir**  
**Music Ensemble**  
**Piano**  
**Tambouras or other local traditional reference  
instrument**  
**Instrument of Choice**



# 3rd grade of Junior High School



**Greek Language Teaching**  
**Modern Greek Literature**  
**Ancient Greek Language**  
**Ancient Greek Texts in Translation**  
**Mathematics**  
**Physics**  
**Chemistry**  
**Biology**  
**History**  
**Civics (1st Term)**  
**Economics (2nd Term)**  
**Religious Education (or) Ethics**  
**English**  
**French (or) German**  
**Computer Science**  
**Physical Education**  
**Theater**  
**Art**  
**Art History**



**Music  
Schools  
Curriculum**



**European Music – Theory, Practice and  
Introduction to Harmony**  
**Greek Traditional Music – Theory and  
Practice**  
**History of Music**  
**Choir**  
**Music Ensemble**  
**Piano**  
**Tambouras or other local traditional  
reference instrument**  
**Instrument of Choice**

# 1st grade of Senior High School



Ancient Greek Language and Literature  
Modern Greek Language and Literature  
Algebra  
Geometry  
Physics  
Chemistry  
Biology  
Religious Education (or) Ethics  
History  
English  
Physical Education  
Political Education (Economics, Political  
Institutions & Principles of Law, and  
Sociology)  
Computer Applications



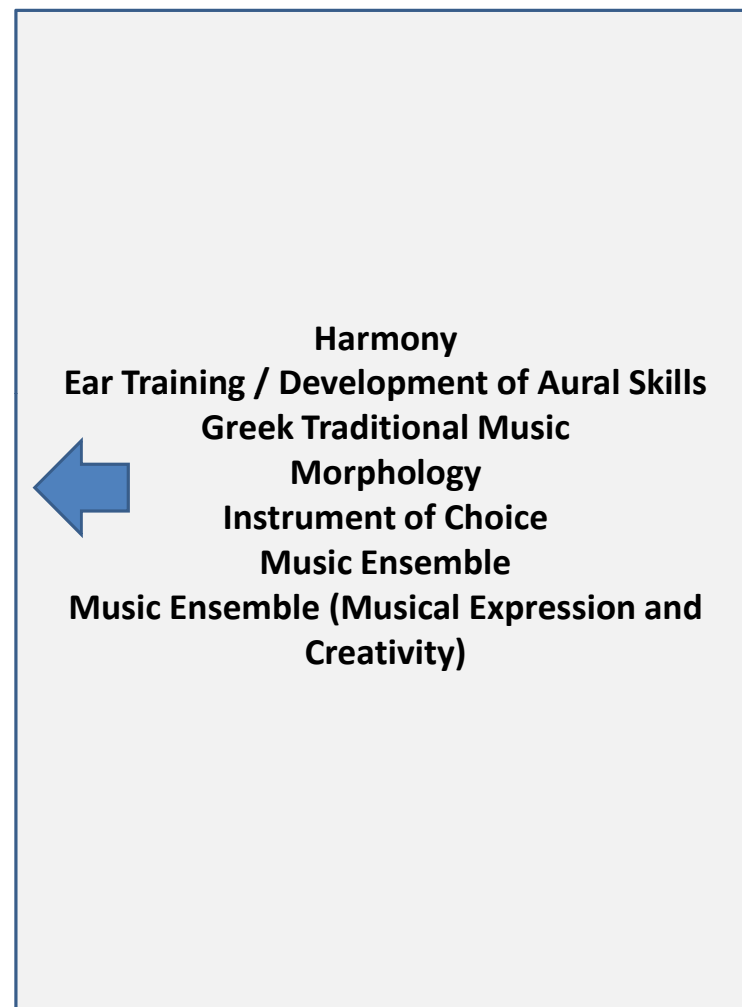
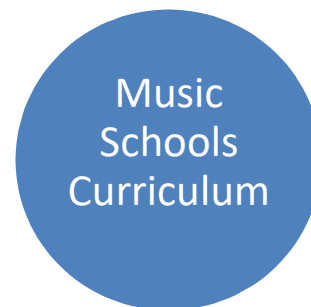
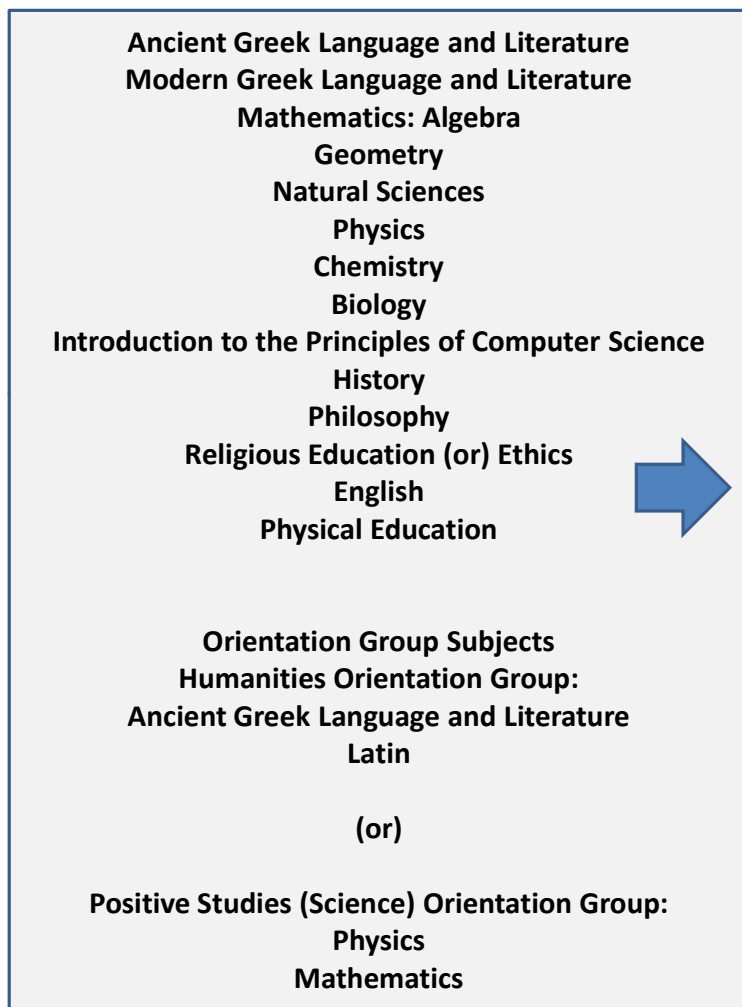
Music  
Schools  
Curriculum



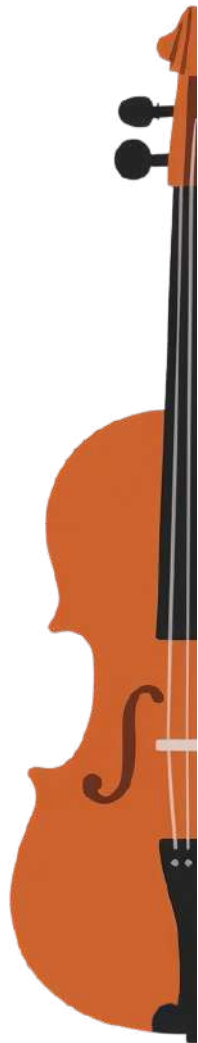
Harmony  
Ear Training / Development of Aural Skills  
Greek Traditional Music  
History of Music  
Piano  
Instrument of Choice  
Music Ensemble  
Music Ensemble (Musical Expression  
and Creativity)

Elective Courses: Music - Music Technology: 1  
out of 6 (Organology of Greek Traditional  
Instruments, Organology of Symphony  
Orchestra Musical Instruments, Elements of  
Counterpoint, Computer Applications in  
Music, Digital Music Notation and Editing,  
Elementary Principles of Sound Engineering I)

# 2nd grade of Senior High School



# 3rd grade of Senior High School



General Education Subjects  
Religious Education (or) Ethics  
Modern Greek Language and Literature  
History (or)  
Mathematics  
English  
Physical Education

Humanities Orientation Group:  
Ancient Greek  
History  
Latin

(or)

Positive Studies and Health Studies Orientation Group:  
Mathematics (or) Biology  
Physics  
Chemistry

(or)

Orientation Group of Economic and Computer Studies:  
Mathematics  
Computer Science  
Economics

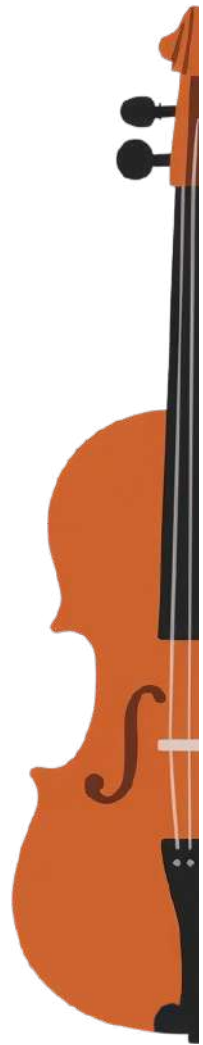


Music  
Schools  
Curriculum

Harmony  
Ear Training / Development of Music Aural Skills  
Greek Traditional Music  
Instrument of Choice  
Music Ensemble  
Music Ensemble (Musical Expression and Creativity)

Students choose 1 of the following 10 courses:  
Harmony (Specialized)  
Ear Training / Development (Testing) of Music Aural Skills  
Greek Traditional Music  
Organology of Symphony Orchestra Musical Instruments  
Organology of Greek Traditional Instruments  
Digital Music Notation and Editing  
Individual Instrument of Choice and/or Reference (Piano - Tambouras or other)  
Orchestral Score Analysis  
Choral Arranging and Editing  
Elementary Principles of Sound Engineering II



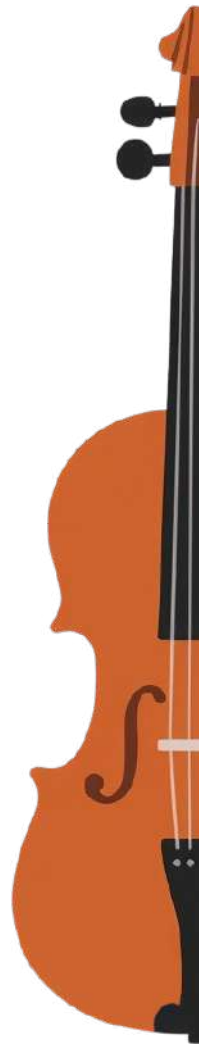


# The Music Schools Curriculum & Intercultural Education (1/2)

**The Core Framework:** Ministerial Decision No. 203617/D2/2015 defines the structure of music education, detailing theoretical/historical studies, instrumental instruction, ensemble performance, and repertoire.

**The Policy Gap:** The official ministerial decision lacks explicit references to intercultural principles or intercultural education as a pedagogical approach.

**Hidden Potential:** Despite the absence of formal policy wording, the actual content of music lessons provides substantial opportunities for applying intercultural approaches in the classroom.

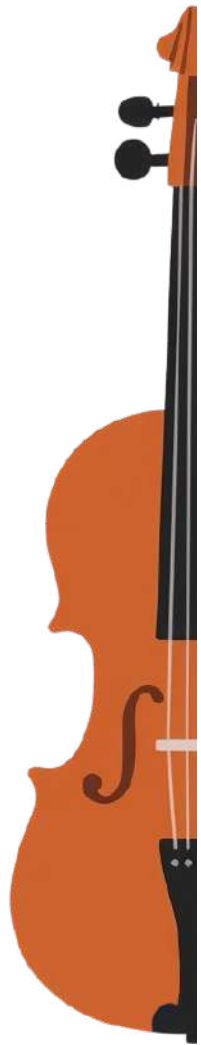


# The Music Schools Curriculum & Intercultural Education (2/2)

**Diverse Musical Repertoire:** Teaching traditional, folk, classical, and global repertoire offers concrete opportunities to foster respect, acceptance, and empathy toward different musical cultures.

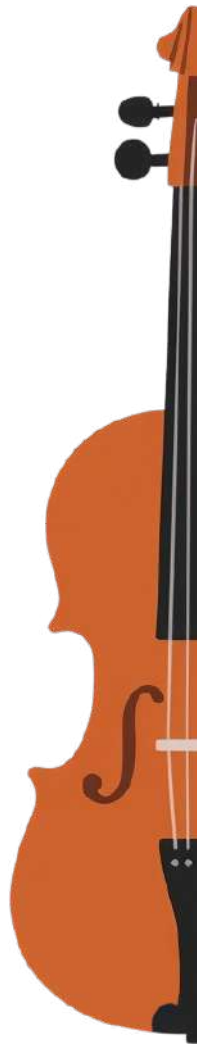
**Pedagogical Strategies:** Music educators can use global repertoire to enhance intercultural learning and promote music as a universal language that unites diverse cultures.

**Student Skill Development:** Engaging with diverse musical contexts allows students to develop critical skills in listening, collaboration, and creativity.



# Conclusion

- ✓ While formal ministerial guidelines lack explicit mandates for intercultural education, the actual curriculum inherently possesses strong intercultural potential.
- ✓ Leveraging diverse musical genres, from global folk to classical, serves as a practical vehicle for fostering empathy, respect, and cultural understanding among students.
- ✓ The success of intercultural learning ultimately relies on the pedagogical strategies of music educators, who can transform standard repertoire into collaborative, creative, and culturally rich classroom experiences.



**Thank You!**



# References

- Green, L. (2008). *Music, informal learning and the school: A new classroom pedagogy*. Ashgate.
- Law 1824/1988. (1988). *Establishment and operation of Music Schools*. Government Gazette of the Hellenic Republic (A/296).
- Ministry of Education and Religious Affairs. (2021). *Ministerial Decision No. 20923/D2/2021: Operation of Music Schools*. Government Gazette of the Hellenic Republic (B/878).
- Ministry of Education, Research and Religious Affairs. (2015). *Ministerial Decision No. 203617/D2/2015: Curriculum of Music Schools*. Government Gazette of the Hellenic Republic (B/2791).
- Nettl, B. (2005). *The study of ethnomusicology: Thirty-one issues and concepts* (2nd ed.). University of Illinois Press.
- Sutton, O. (2011). *Violin scales and arpeggios, grades 1–5*. Retrieved from [https://cedwardson.wordpress.com/wp-content/uploads/2013/04/grade\\_1-5\\_scales\\_for\\_violin.pdf](https://cedwardson.wordpress.com/wp-content/uploads/2013/04/grade_1-5_scales_for_violin.pdf)
- Volk, T. M. (1998). *Music, education, and multiculturalism: Foundations and principles*. Oxford University Press.

